



# FERRIS SHAHEEN

IATSE LOCAL 484  
DALLAS, TX BASED PRODUCTION SOUND MIXER

✉ ferrisshaheen 📺 gfssound 📷 gfs.sound 📺 ferrisshaheen

## COMMERCIAL EXPERIENCE

- **FEDEX** dir. **BRENNAN STASIEWICZ**  
*Production Sound Mixer, 2025*
- **LOWE'S** dir. **NEAL BRENNAN**  
*Production Sound Mixer, 2025*
- **PRIZE PICKS X BIGXTHAPLUG** dir. **CHRIS MARCUS**  
*Production Sound Mixer, 2025*
- **AVOCADOS FROM MEXICO** dir. **DAVE THOMAS**  
*Production Sound Mixer, 2025*
- **BOJANGLES** dir. **ALEX ROSALES**  
*Production Sound Mixer, 2025*
- **TARGET X ESPN** dir. **HANK PERLMAM**  
*Production Sound Mixer, 2025*
- **GREY GOOSE VODKA** dir. **ADAM LOEB**  
*Production Sound Mixer, 2025*
- **AMERICAN HEART ASSOCIATION:** dir. **RICH QUIGLEY**  
*WOMEN AND TEEN OF IMPACT Production Sound Mixer, 2025*
- **BFGOODRICH TIRES X LANDMAN** dir. **SCOTT DUNCAN**  
*Production Sound Mixer, 2025*
- **ADIDAS** dir. **BERNIE LITTLE**  
*Production Sound Mixer, 2025*
- **JCPENNY** dir. **LEE FARBER**  
*Production Sound Mixer, 2025*

## NARRATIVE EXPERIENCE

- **BETHESDA** dir. **THE LEWIS BROTHERS**  
*Production Sound Mixer, 2024*
- **LAWMEN:** dir. **MULTIPLE**  
*BASS REEVES Additional Boom Operator, TV, 2023*
- **I BET YOU'RE WONDERING** dir. **RYAN POLLY**  
*HOW I GOT HERE Production Sound Mixer, Short, 2022*
- **RESTORAGE:** dir. **EAN VERDUGO**  
*Production Sound Mixer, Web Series, 2022*
- **FINAL DRESS** dir. **CHRISTIE VELA**  
*Production Sound Mixer, Feature Film, 2021*

## EDUCATION

- **B.A. FILM & MEDIA ARTS**  
*SOUTHERN METHODIST UNIVERSITY*

Studied courses in both film production and theory, including Production I and II, Editing, Sound I and II, Fundamentals of Audio, and an Independent Study in Audio.

- **ADJUNCT PROFESSOR** \*2019-2022  
*THE ART INSTITUTE OF DALLAS*

Lecture on various topics in sound, including production and post production mixing and recording, set etiquette, and sound related to film and media.

- **GUEST LECTURER**  
*SOUTHERN METHODIST UNIVERSITY*

Lecture on various topics in relation to production sound including micing techniques, booming techniques, and the role of the sound department on set.

## SKILLS & PROFICIENCIES

- **DANTE CERTIFIED:** *LEVELS 1 AND 2*
- **SOUND DEVICES RECORDERS**
- **ZAXCOM RECORDERS + WIRELESS**
- **LECTROSONICS WIRELESS**
- **WISYCOM WIRELESS**
- **ZOOM RECORDERS**
- **IZOTOPE RX**
- **PRO TOOLS**



917-324-8923



www.gfssound.com



ferris@gfssound.com